

## Protection by Andy Everson \*SOLD OUT



Protection for her newborn is the statement this limited edition print is making

Rating: Not Rated Yet

**Price**

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### Description

For the kwakwaka'wakw killer whales are seen as our relatives. In my family, the maxinux is the main crest from my grandfather. As long as we have honor and respect, laws to be passed, and the right to be seen, they will be taken care of and we will take back the ocean.

As with humans, orcas will most often live together in groups, they rely on each others' protection and companionship. Also similar to people, there is nothing stronger than the maternal bond between mother and calf. For two years, a calf will breast feed and bond with its mother. For 13 more years, it will mature while playing and exploring under its mother's watchful eye. It will feel a true sense of protection.

In recent times, some of us have lost our sense of respect for these whales. We will watch and admire them, while doing little to stop the destruction of their habitat. Many local populations are in danger. It is up to us to provide more protection for the maxinux. In cooperation with the Tribal Spirit Gallery, partial proceeds from the purchase of this print will be dedicated to saving the whales and ensuring their protection.

"Protection" is a limited edition print using the giclée method of printmaking. This print was released in October of 2008 and printed by Andy Everson at the artist's own studio in Comox B.C. A total of 109 prints bear the title "Protection" and are signed by Andy Everson: 99 in the primary edition bearing the numbers 1/99 through 99/99; 9 Artist's Proofs; and 1 Printer's Proof. The acid-free Moab Entrada 100% cotton rag paper measures 17x22 inches. Image size measures about 12x20 inches.

Units in box: 1